

THE GREEN HORNET

COMPOSED BY BILLY MAY

ARRANGED BY JOCK MCKENZIE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.
A SOLO FEATURE FOR TRUMPET.

5:00 MINUTES

4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT
1 PERCUSSION

PERCUSSION SECTION REQUIRES: TAMBOURINE

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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THE GREEN HORNET

THE GREEN HORNET IS AN AMERICAN RADIO AND TELEVISION MASKED CRUSADER AND CRIME FIGHTER CREATED BY GEORGE W. TRENDLE AND FRAN STRIKER.

SINCE ITS RADIO DEBUT IN THE 1930S, THE GREEN HORNET HAS APPEARED IN NUMEROUS SERIALISED DRAMAS IN A WIDE VARIETY OF MANNERS.

THE CHARACTER APPEARED IN FILMS IN THE 1940S, AN ABC NETWORK TELEVISION SERIES IN THE 1960S, MULTIPLE COMIC BOOK SERIES FROM THE 1940S AND A HOLLYWOOD FEATURE FILM IN JANUARY 2011. THOUGH VARIOUS INCARNATIONS SOMETIMES CHANGE, IN MOST VERSIONS THE GREEN HORNET IS THE ALTER EGO OF BRITT REID, A WEALTHY YOUNG PUBLISHER OF THE "DAILY SENTINEL" NEWSPAPER BY DAY, WHO AT NIGHT GOES OUT TO FIGHT CRIME AS THE MASKED "GREEN HORNET".

REID IS ALWAYS ACCOMPANIED BY HIS LOYAL AND SIMILARLY MASKED PARTNER KATO, WHO DRIVES THEIR TECHNOLOGICALLY ADVANCED CAR, THE "BLACK BEAUTY".

BILLY MAY

WILLIAM E MAY WAS BORN IN 1916 IN PITTSBURGH, PENNSYLVANIA. HE WAS AN AMERICAN COMPOSER, ARRANGER AND TRUMPET PLAYER. HE COMPOSED FOR FILM AND TELEVISION AND WROTE ARRANGEMENTS FOR MANY OF THE TOP SINGERS OF THE SWING ERA. WHILE WORKING AS A STAFF ARRANGER FOR THE NBC NETWORK AND THEN LATER WORKING FOR CAPITOL RECORDS, MAY WROTE AND ARRANGED FOR ARTISTS SUCH AS FRANK SINATRA, NAT KING COLE, BOBBY DARIN, BING CROSBY, ELLA FITZGERALD AND ROSEMARY CLOONEY. DURING THE 1940'S BIG BAND ERA HE WORKED AND RECORDED WITH BOTH THE CHARLIE BARNET ORCHESTRA AND GLENN MILLER AND HIS ORCHESTRA.

FROM HIS EARLY MUSICAL BEGINNINGS PLAYING THE TUBA IN HIS SCHOOL BAND HE WAS INTRIGUED WITH ORCHESTRATION AND ARRANGING. MAY'S WRITING OFTEN FEATURED BRISK TEMPOS AND INTRICATE BRASS LINE'S, A DISTINCTIVE FEATURE OF HIS STYLE WAS HIS FREQUENT USE OF THE VARIOUS TRUMPET MUTES AND SLURPING SAXES. WITH NELSON RIDDLE HE WAS INVOLVED IN SCORING THE FILM SCORES FOR GREEN HORNET, BATMAN AND THE RAT-PACK ROMP SERGEANTS 3. SOLVING THE RIDDLE WAS WRITTEN FOR HIS CULT BRASS AND RHYTHM ALBUM BIG FAT BRASS. HIS BIGGEST HIT AS A COMPOSER WAS THE CHILDREN'S SONG "I TAWT I TAW A PUDDY TAT", WHICH HE RECORDED WITH MEL BLANCIN 1950.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

THE GREEN HORNET

COMPOSED BY BILLY MAY
ARRANGED BY TOCK MCKENZIE
EDITED BY ROGER ARGENTE

SCORE IN C

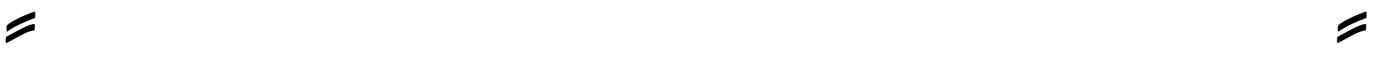
DRIVE ON

Musical score for 'Drive On' featuring brass and percussion instruments. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, Drum Kit, and Percussion (Tambourine). The key signature is C major and the time signature is 4/4. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A 'Solo' section is indicated for Trumpet 4. A 'TOMS' section is indicated for the Drum Kit. The score is divided into four measures.

Musical score for section A, measures 5-8. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, Drum Kit, and Percussion. The key signature is C major and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano). The score is divided into four measures.

9

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS
PERC



13 **B**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS
PERC

RIDE BELL

17

Musical score for measures 17-20. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drums, and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *sf* and *SUB. f*. The percussion part includes a ride bell pattern.



21

Musical score for measures 21-24. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Bass Trombone, Tuba, Drums, and Percussion. The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *sf* and *SUB. f*. A 'RIDE BELL' label is present in the drum part.

31

Musical score for measures 31-33. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. TPT 3 and HRN have melodic lines starting in measure 33. TBN 1, TBN 2, and TUBA play chords. DRMS and PERC have rhythmic patterns. Dynamics include sfz and accents.



34

LEAD - QUASI SWING

Musical score for measures 34-36. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS, and PERC. TPT 1 has a melodic line labeled 'LEAD - QUASI SWING'. TPT 3 and HRN have melodic lines. TBN 1, TBN 2, and TUBA play chords. DRMS and PERC have rhythmic patterns. Dynamics include sfz and accents.

37 **E**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS
PERC



41

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS
PERC

45 **F**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS (SIDE BELL)
PERC



49

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
EUPH
S TBN
TUBA
DRMS
PERC

55 **G** **QUASI IMPROV**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TRBN 1
TRBN 2
EUPH
S TRBN
TUBA
DRMS
PERC

57

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TRBN 1
TRBN 2
EUPH
S TRBN
TUBA
DRMS
PERC

61 **H**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TRUMPET 1
TRUMPET 2
EUPHON
BARITONE TRUMPET
TUBA
DRUMS
PERCUSSION



65 **I**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TRUMPET 1
TRUMPET 2
EUPHON
BARITONE TRUMPET
TUBA
DRUMS
PERCUSSION

69 1

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

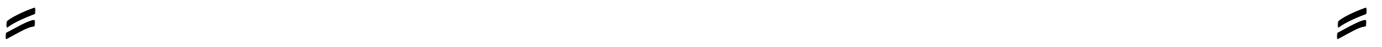
B TBN

TUBA

DRMS

PERC

mp



73

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

DRMS

PERC

SUB. f

77 **K**

Musical score for measures 77-80. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Drums, and Percussion. The key signature is one flat (B-flat major or D minor). The tempo/dynamics are marked *mp*. A box labeled 'K' is positioned above the first staff. The percussion part includes a 'SIDE BELL' instruction. The score ends with double bar lines and repeat signs.

81

Musical score for measures 81-84. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Drums, and Percussion. The key signature is one flat. The tempo/dynamics are marked *mp* and *SUB. f*. A box labeled 'K' is positioned above the first staff. The percussion part includes a 'SIDE BELL' instruction. The score ends with double bar lines and repeat signs.

85 **L** *pv*

Musical score for measures 85-87. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS, and PERC. Measure 85 features a dynamic marking of *pv* and a box labeled 'L'. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. The percussion part includes a 'RIDE BELL' marking.



88 *pv*

Musical score for measures 88-90. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TBN, TUBA, DRMS, and PERC. Measure 88 features a dynamic marking of *pv*. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*. The percussion part includes a 'RIDE BELL' marking.

91 **M**

Musical score for measures 91-94. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TEN, TUBA, DRMS, and PERC. Dynamics include *sfz* and *f*. A "RIDE BELL" part is also present.

95

Musical score for measures 95-98. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, EUPH, S TEN, TUBA, DRMS, and PERC. Dynamics include *ff* and *sfz*.

THE GREEN HORNET
WORDS & MUSIC BY BILLY MAY
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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX